

# Introducing *homotopy.io*: a proof assistant for geometrical higher category theory

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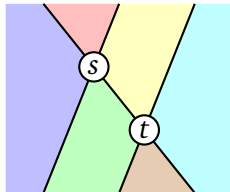
This is the mathematics of the 21st century.

We are only starting to glimpse what is possible.



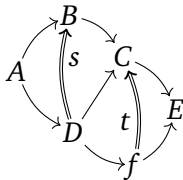
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It is conjectured that  $n$ -categories have an  $n$ -dimensional graphical calculus, which is the dual of the ordinary 'commutative diagrams'.



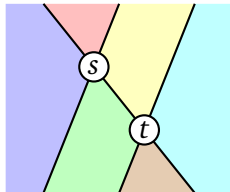
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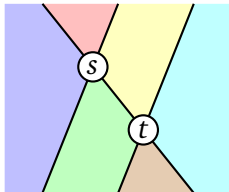
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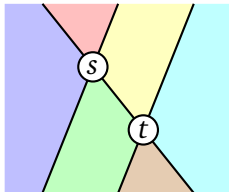
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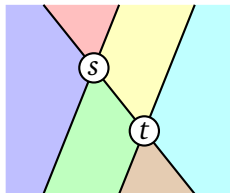
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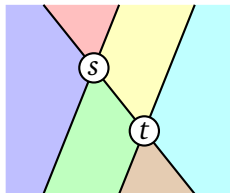
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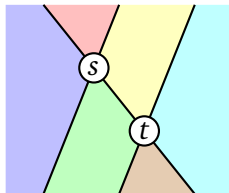
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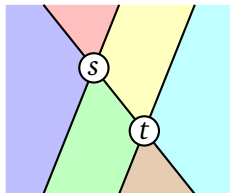


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- Nonetheless, regularly used as an informal language.

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Weak



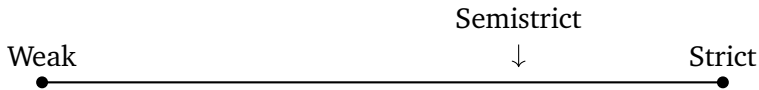
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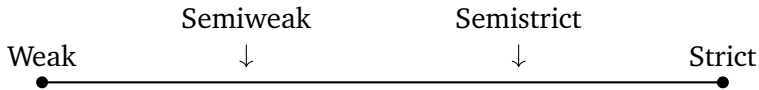
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A model of higher categories is *semistrict* if it is as strict as possible, while still allowing arbitrary homotopy. However, yields long proofs!

For proof construction, better to be *semiweak*: as weak as possible, except strictly associative and unital. Yields unique composites.

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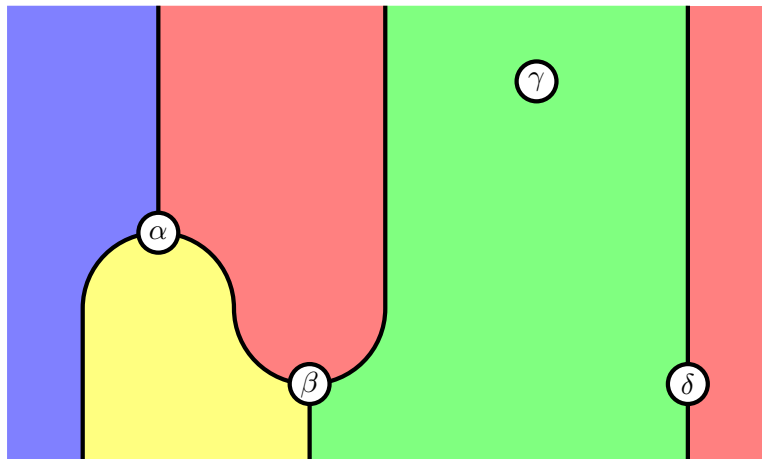
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- All the weak structure is in *homotopies* of composites.
- High-level methods assist construction of complex homotopies.

# Monotone functions

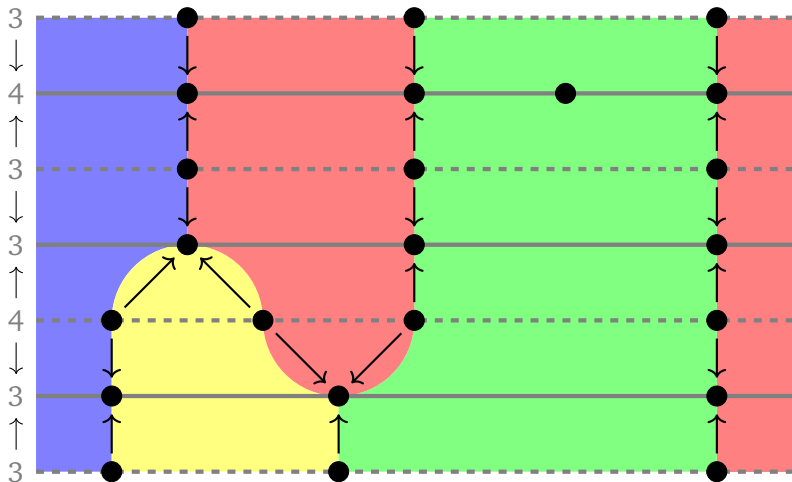
Consider the following string diagram in a bicategory.



# Monotone functions

Consider the following string diagram in a bicategory.

It gives rise to an alternating sequence of monotone functions.





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(Dashed arrows indicate the mapping  $f$  from  $S_0 \rightarrow S'_0$ ,  $S_1 \rightarrow S'_1$ , and  $S_2 \rightarrow S'_2$ .)

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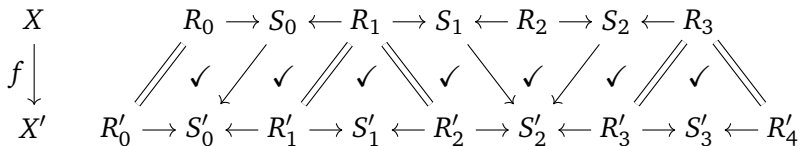
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Thus we obtain  $S : Z_{\mathcal{C}} \rightarrow \Delta_+$  and  $R : Z_{\mathcal{C}}^{\text{op}} \rightarrow \Delta_=-$ .

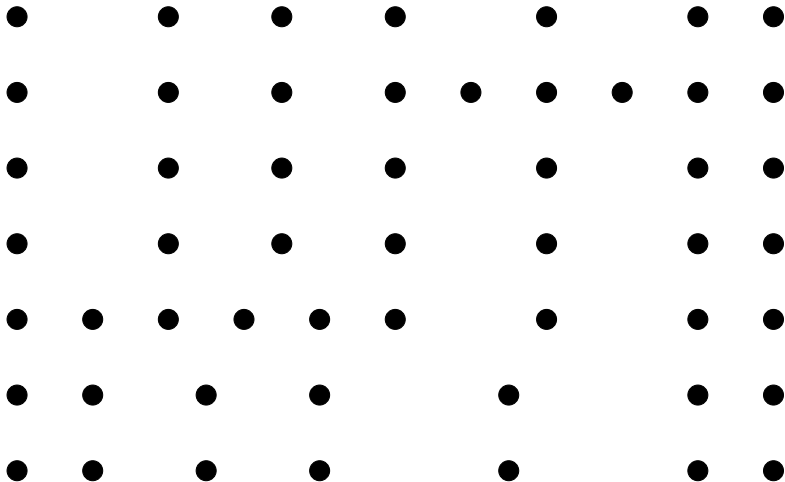
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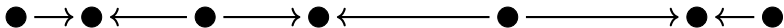
Here are 53 examples of 0-diagrams, all objects of 1:



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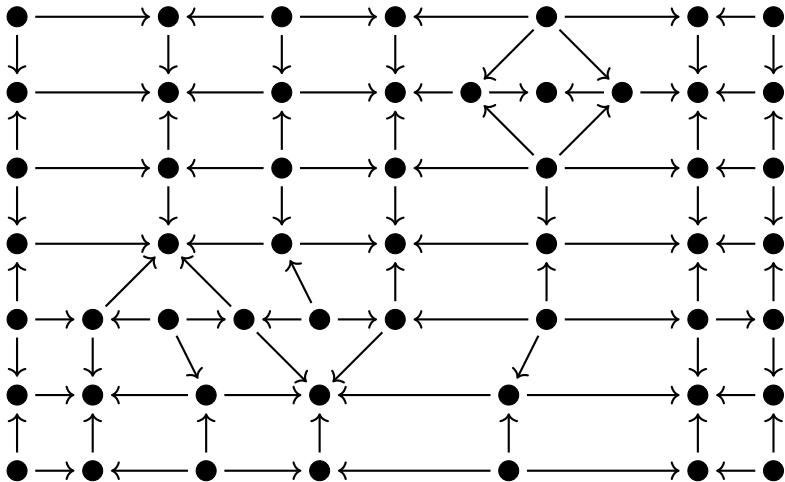
Here are 7 examples of 1-diagrams, all objects of  $Z_1 = \Delta_+$ :



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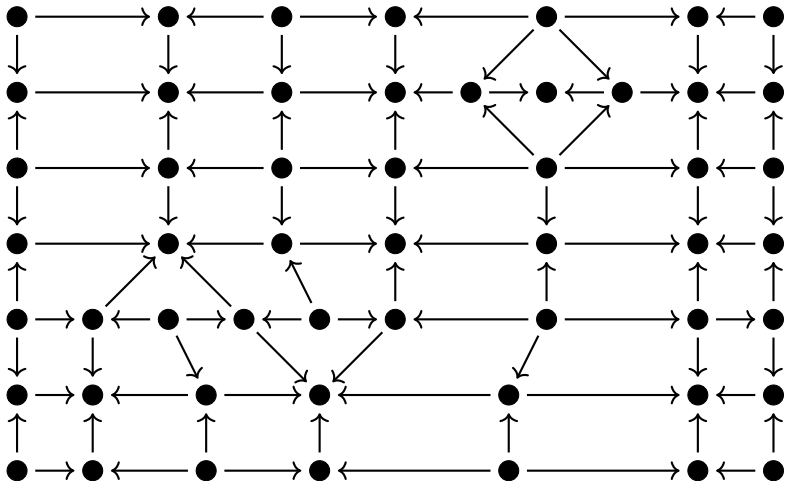
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Here is 1 example of a 2-diagram, an object of  $Z_{\Delta_+}$ :



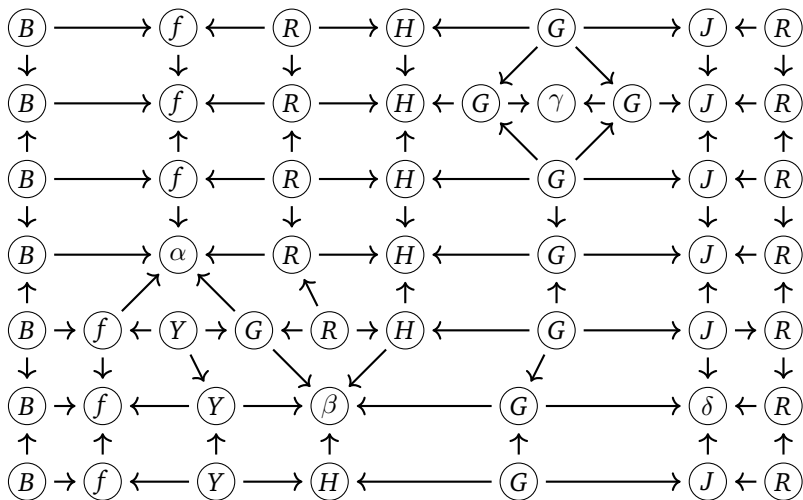
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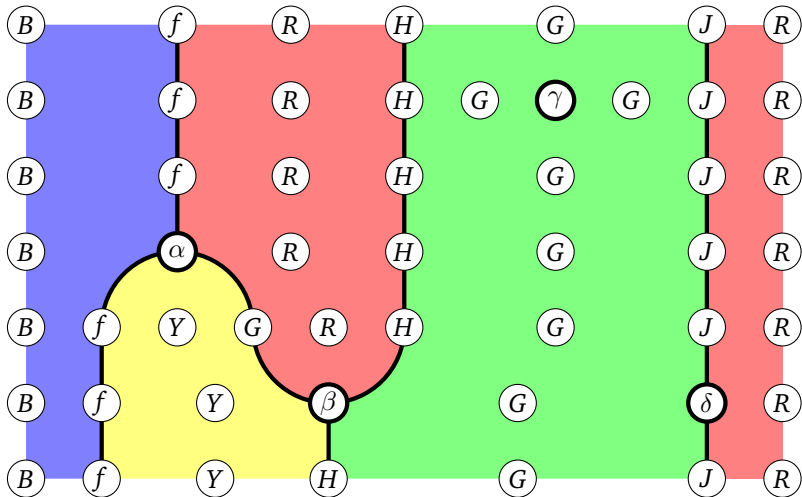
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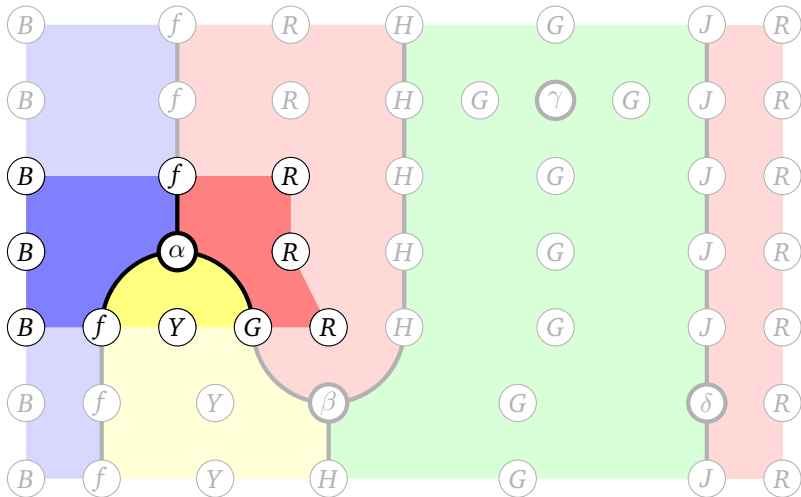
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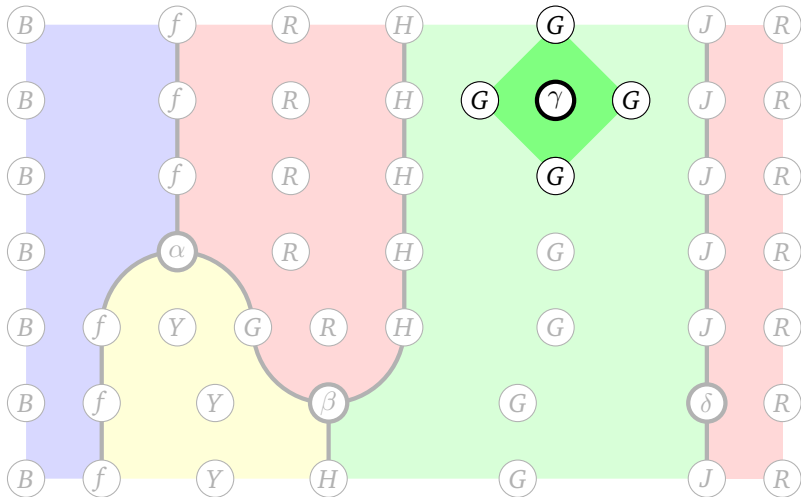
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The goal is to understand the relationships between these, with conversation algorithms to move proofs between models.

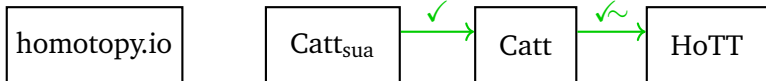


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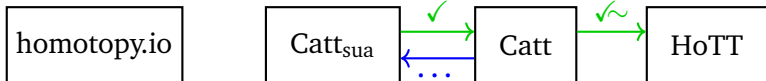
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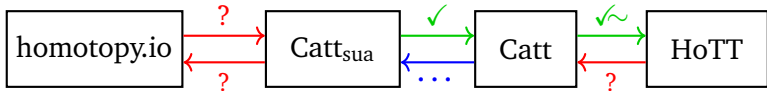
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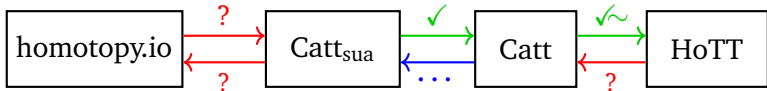
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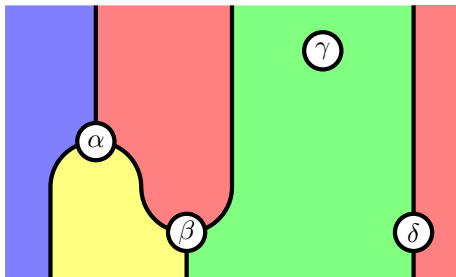
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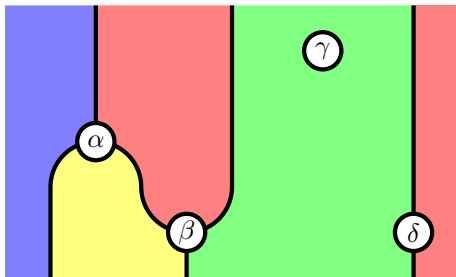
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Essentially, type checking verifies that these “pieces” are either identities, or elements of the signature.

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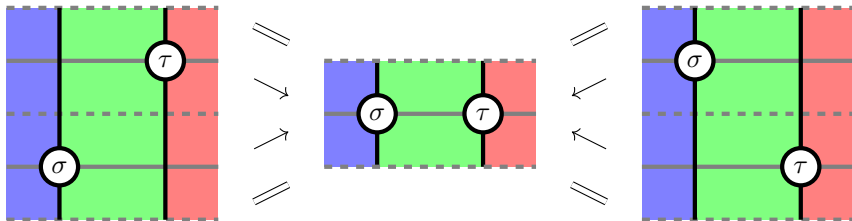
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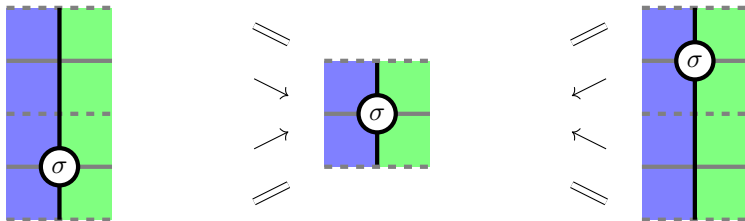
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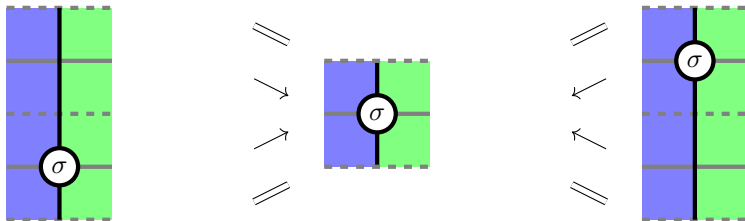
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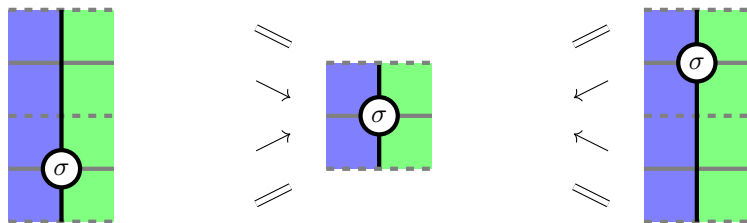
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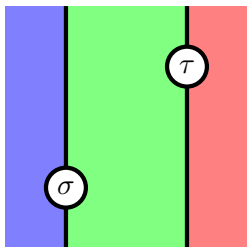
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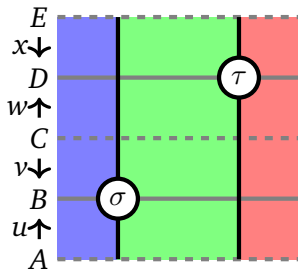
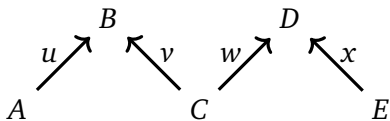


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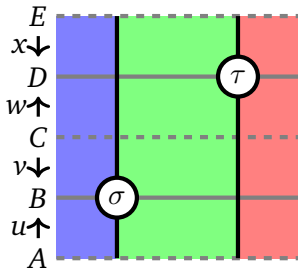
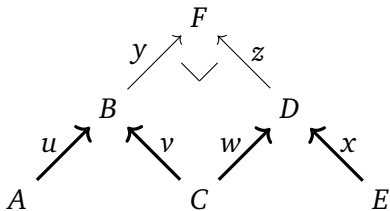


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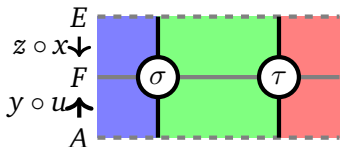
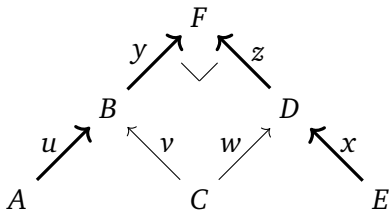
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**Theorem.** For a category  $\mathbf{C}$ , the following correctly constructs colimits in  $Z_{\mathbf{C}}$ , or correctly fails:

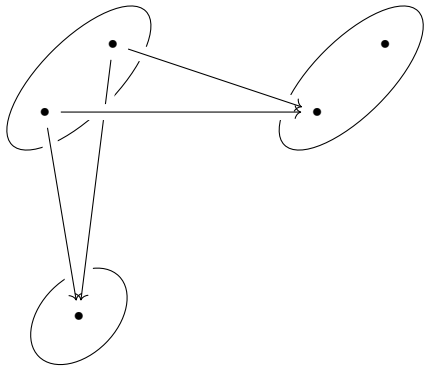
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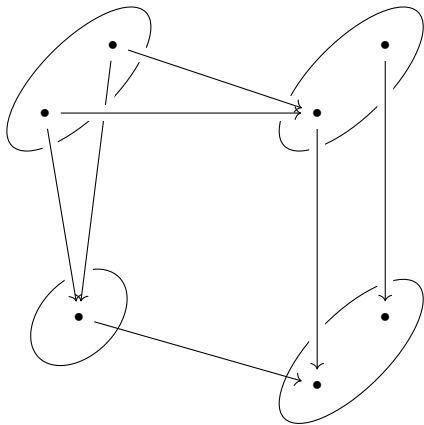


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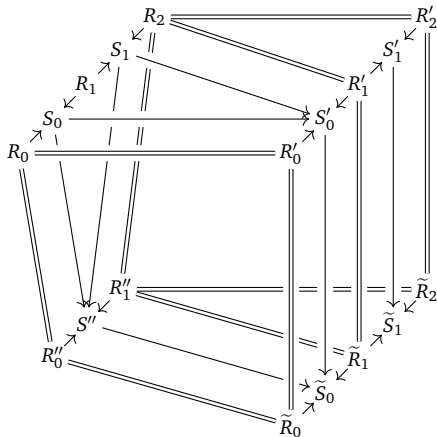


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- (5) Type check the result.

